



MEGAN JACOBS

Web www.meganjacobs.com
E-mail meganjacobs@meganjacobs.com

SELECTED SOLO & GROUP EXHIBITIONS

- 2010 *Myth and Memory*, University of North Dakota, Grand Forks, North Dakota, March-May 3, 2010,
Curated by Elijah Gowin, *Second Place Winner*
The Saatchi 10: The Second Coming, Museum of New Art (MONA), Detroit, Michigan, February 6-March 6, 2010
Saatchi Online Top 10: Oct. 26-November 2, 2010. The Saatchi Gallery Online, Curated by Charlotte Bonham-Carter
- 2009 *knowyounevermetyou*, Unitec Institute of Technology, Auckland, New Zealand
1st International Festival for Photography and Video, GoEun Museum of Photography, Busan, South Korea
- 2008 *Know You, Never Met You*, Georgia Southern University, Statesboro, Georgia
lan(d)-skāp, New Mexico Highlands University, Las Vegas, New Mexico
Merge Visual, Museum of Arts & Sciences, Macon, Georgia
Carousel: the second revolution, Woodland Pattern Book Center, Milwaukee, Wisconsin
- 2007 *FLOOD*, The Beaver Contemporary Art Center, Jacksonville, Florida
A Place Called Home, Society for Photographic Education Southeast Exhibition, River Club, Savannah, Georgia
Curator: Jenny Kuhla
7th Pingyao International Photography Festival, Pingyao, Shanxi Province, China
Remembery, Rererato Gallery, Portland, Oregon
BARE, Capitol Arts Network, Gaithersburg, Maryland
Penumbra, Gallery at Flashpoint, Washington D.C., *two-person show*
- 2006 *Mapping the Self*, Averitt Center for the Arts, Statesboro, Georgia, *solo*
Bodies in Motion, Bodies at Rest, Ingham Chapman Gallery, Gallup, New Mexico
- 2005 *5th Pingyao International Photography Festival*, Pingyao, China
Looking Back at the Present: Photography and New Media at UNM, UNM Art Museum, Albuquerque, New Mexico
New Mexico, *Juried Photography Exhibit : Showcase of Contemporary Photography in New Mexico*. Juried by
Betty Hahn and Elena Baca, *Harwood Art Center*, Albuquerque, New Mexico
Top 40, Los Angeles Center for Digital Art, International Juried Exhibition, Los Angeles, California
Flight Patterns of Empty Energy, John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico, *solo*
- 2004 *Albuquerque Contemporary 2004*, Albuquerque Museum, Albuquerque, New Mexico
Juror's Choice Award
Oculus Photo Folio, Traveling Exhibit:
ASA Gallery, Albuquerque, New Mexico
SPARK Gallery, Syracuse, New York
Temple Gallery Philadelphia, Pennsylvania
- 2003 *[In]visible*, Center for Contemporary Arts (CCA), Santa Fe, New Mexico, *collaborative solo*
Originals 2003—Traces of the Journey, The Albuquerque Museum, Albuquerque, New Mexico
9.11. Art on the Net 2002, Machida City Museum of Graphic Arts, Tokyo, Japan

SELECTED PRESENTATIONS

- Photo-Eye Gallery, Santa Fe, New Mexico, September Salon Artists: Megan Jacobs, Joseph Tornick, and Jesse Chehak, September, 2009
- Society for Photographic Education, Southeast Conference: A Place Called Home, presented the lecture, *Multimedia: Mutability of History, Memory, and Body*, October, 2007
- Huazhong Normal University, presented the lecture, *Multimedia: Mutability of History, Memory, and Body*, Wuhan, China, 2007
- Sai Gon Thanh Pho Mo/Saigon Open City, presented the lecture, *Multimedia: Mutability of History, Memory, and Body* Saigon, Vietnam, 2007
- Ingham Chapman Gallery, Gallup, New Mexico, *Bodies in Motion, Bodies at Rest*-Panelist, 2006
- University of the Redlands, California, presented the lecture, *Flight Patterns of Empty Energy*, 2005

PUBLICATIONS

- Myth and Memory*, Exhibition Catalog. University of North Dakota, Grand Forks, North Dakota. 2011 *forthcoming*
- Photo Speaks 2009*, International Festival for Photography and Video, Published 2009. {Photograph}
- The Cradle Project: Benefiting the Firelight Foundation*, p. 26-27 {Photograph of Artwork}
- 2007 China Pingyao International Photography Festival Selected Works Catalog, p. 147 {Photograph}
- Puttgen, Julie. *Ratsalad Delux*, Quarterly Online Journal. Issue 12: *Bodyspaces*, September, 2007
- Cudlin, Jeffry. "Penumbra" Washington City Paper, Washington, D.C. {Review & Photograph}. May 3, 2007
- Fischer, Zane. "Keeping It Real" Santa Fe Reporter, Santa Fe, NM. (Review. p. 38) September 17-23, 2003.
- Oculus Photographic Folio, Vol. 1, Oculus Photographic Group, Tyler School of Art, Philadelphia, PA
Publication Fall 2003.
- Laget, Mokha. "Originals 2003: Traces of the Journey" THE: Santa Fe's Monthly Magazine of the Arts,
(Review & Image p. 45) June 2003.

COLLECTIONS

- University of New Mexico, Art Museum, Albuquerque, New Mexico
- Tamarind Institute, Albuquerque, New Mexico

EDUCATION

- University of New Mexico, Albuquerque, New Mexico, M.F.A. Photography
- Smith College, Northampton, Massachusetts, B.A., *Cum Laude*